

Music Policy

Why is Music important?

Through music, we are provided with a powerful universal language which helps promote unity, enables us to process and express our emotions and fuels our imagination.

Music is important in developing individual discipline, focus and memory.

Whether the we are singing, playing, or listening, we develop our aural discrimination through music, which is an important part of communication and literacy.

When is Music taught?

Music is taught through thematic units, both through Skills Development Tasks and through learning which then apply those skills. The Satellite View maps out which thematic units feature this subject and clearly shows the objectives taught.



	Autumn			Spring			Summer			
Learning Pathway	Culture	Conflict	Christmas Theme Week	Communication	Children's Mental Health Week	NC Essentials	Competency	Competency	Conservation	
	Zero to Hero	Unity in the Community		Happy Ever After		Never Eat Shredded Wheat	Jurassic Hunter	Royal Patrons	Light Up the World	
Pathfinders 1 (Year 1)	Cheerleading	Signs and Symbols		Sound FX				Light and Dark		
Skills Development	Duration	Texture		Timbre						
Learning Pathway	Culture	Conflict	Christmas Theme Week	Communication	Children's Mental Health Week	NC Essentials	Competency	Competency	Conservation	
	Come Fly with me Arctic Circle	Land Ahoy		Inter-Nation Media Station		Paddington's Passport	The Visionary	Record Breaker	Going Wild	
Pathfinders2 (Year 2)	Singing, Inuit Throat Singing	Singing Soundscapes		Jingles				African Music/ Jungle Sounds		
Skills Development	Pitch	Dynamics		Structure				Tempo		
Learning Pathway	Culture	Conflict	Christmas Theme Week	Communication	Children's Mental Health Week	Competency	NC Essentials	NC Essentials	Conservation	
	Come Fly with me Africa	Athens V Sparta		'That's all Folks'		Window Man	Out and About	Rocky the Dinosaur	Picture our Planet	
Adventurers 1 (Year 3)	African Music							Celtic Music		
Skills Development	Structure							Texture		
Learning Pathway	Culture	Conflict	Christmas Theme Week	Communication	Children's Mental Health Week	Competency	NC Essentials	NC Essentials	Conservation	
	A World of Difference	Law and Order		Lightning Speed		Viking Warrior	Window on the World	May the Force be with You	Under the Canopy	
Adventurers 2 (Year 4)	Hannukah	Time Rules		Speed Friends				Rumble in the Jungle		
Skills Development	Pitch	Duration		Tempo				Timbre		
Learning Pathway	Culture	Conflict	Christmas Theme Week	Communication	Children's Mental Health Week	NC Essentials	Competency	NC Essential	Competency	Conservation
	Come Fly with me America	You're not Invited		Mission Control		Go with the Flow	Pharaoh Queen	Been around the world	The Rescuers	Global Warning
Navigators 1 (Year 5)	National Anthems	Battle Chants and Soundscapes		Cyclic Patterns, Musicals						'Global Warning' song competition
Skills Development	Singing	Dynamics		Duration						
Learning Pathway	Culture	Conflict	Christmas Theme Week	Communication	Children's Mental Health Week	Competency	Competency	NC Essential	NC Essentials	Conservation
	'I have a dream...'	Wars of the World		A World of Bright Ideas		True Crime	Fighting Footballer	In your Element	Time Team	Full of Beans
Navigators 2 (Year 6)	Folk Music, Slave Songs	War Songs		Evolution of Instruments						
Skills Development	Structure	Pitch		Instrument and Notation						

How is Music taught?

Music is taught through a combination of subject knowledge and composing, performing, listening and appraising skills. Learning takes place both inside and outside the classroom.

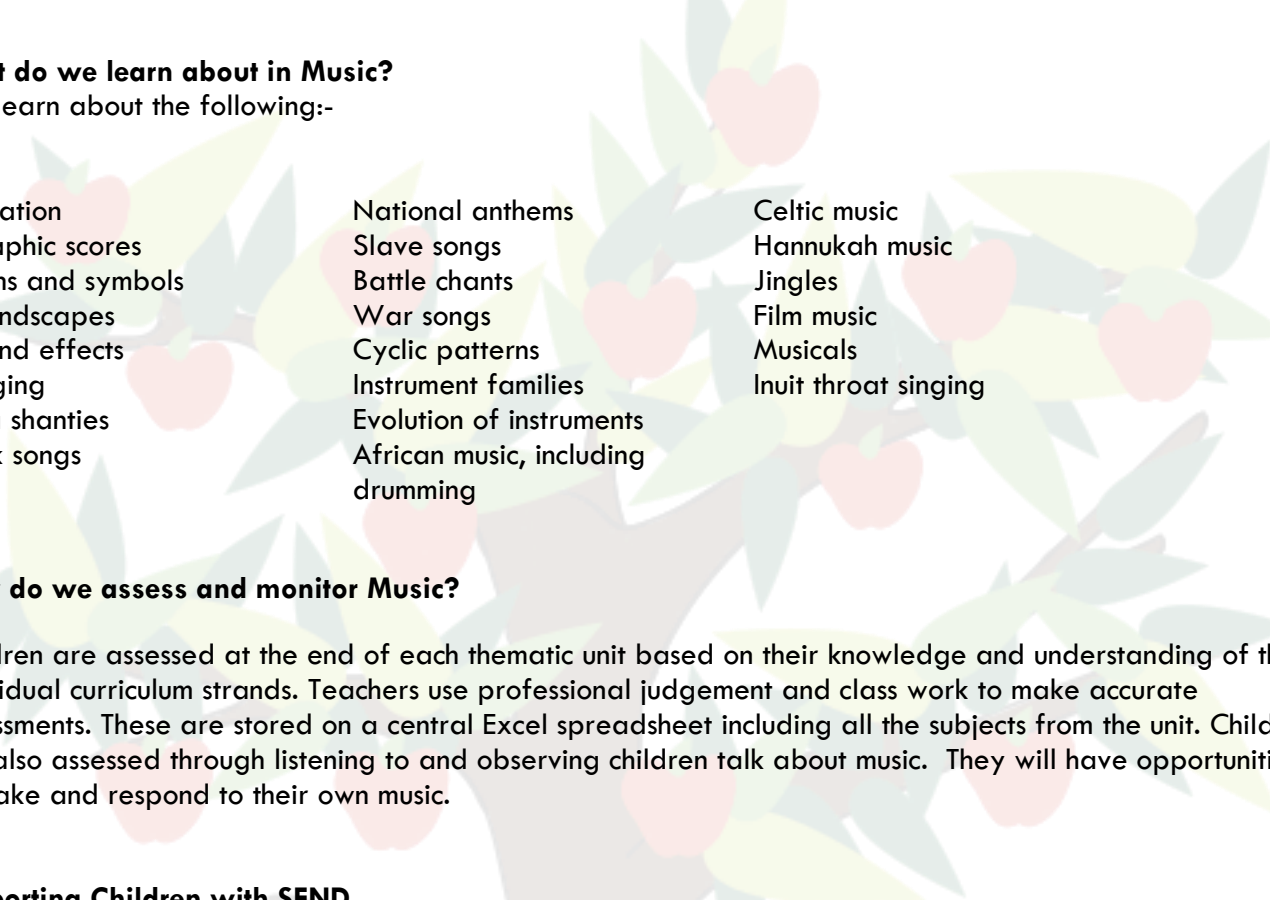
Who do we learn about in Music?

We learn about a range of famous composers from history, such as J.S. Bach, Ludwig Van Beethoven and Rimsky-Korsakov.

We also learn about more contemporary composers, such as Andrew Lloyd-Webber.

What do we learn about in Music?

We learn about the following:-



Notation	National anthems	Celtic music
Graphic scores	Slave songs	Hannukah music
Signs and symbols	Battle chants	Jingles
Soundscapes	War songs	Film music
Sound effects	Cyclic patterns	Musicals
Singing	Instrument families	Inuit throat singing
Sea shanties	Evolution of instruments	
Folk songs	African music, including drumming	

How do we assess and monitor Music?

Children are assessed at the end of each thematic unit based on their knowledge and understanding of the individual curriculum strands. Teachers use professional judgement and class work to make accurate assessments. These are stored on a central Excel spreadsheet including all the subjects from the unit. Children are also assessed through listening to and observing children talk about music. They will have opportunities to make and respond to their own music.

Supporting Children with SEND

Teachers will plan lessons so pupils with SEN and/or disabilities can study Music wherever possible and ensure that there are no barriers to every pupil achieving. This personalized approach ensures that additional support is readily available when needed, enabling each child to thrive in their Music education.

National Curriculum Coverage

Music Key Stage 1

* Italics identify implicitly taught NC objectives

Music National Curriculum Objectives (KS1)	Where are they taught?
Pupils should be taught to...	
use their voices expressively and creatively by singing songs and speaking chants and rhymes	Come Fly with Me! Arctic Circle Zero to Hero <i>Happily Ever After</i> <i>Inter-Nation Media Station</i> <i>Land Ahoy!</i>
play tuned and untuned instruments musically	Unity in the Community Land Ahoy! Going Wild <i>Light Up the World</i> <i>Come Fly With Me! Arctic Circle</i> <i>Happily Ever After</i>
listen with concentration and understanding to a range of high-quality live and recorded music	Light up the World Theme Playlists
experiment with, create, select and combine sounds using the inter-related dimensions of music	<i>Happily Ever After</i> <i>Inter-Nation Media Station</i> <i>Unity in the Community</i> <i>Light Up the World</i>

Computing Key Stage 2

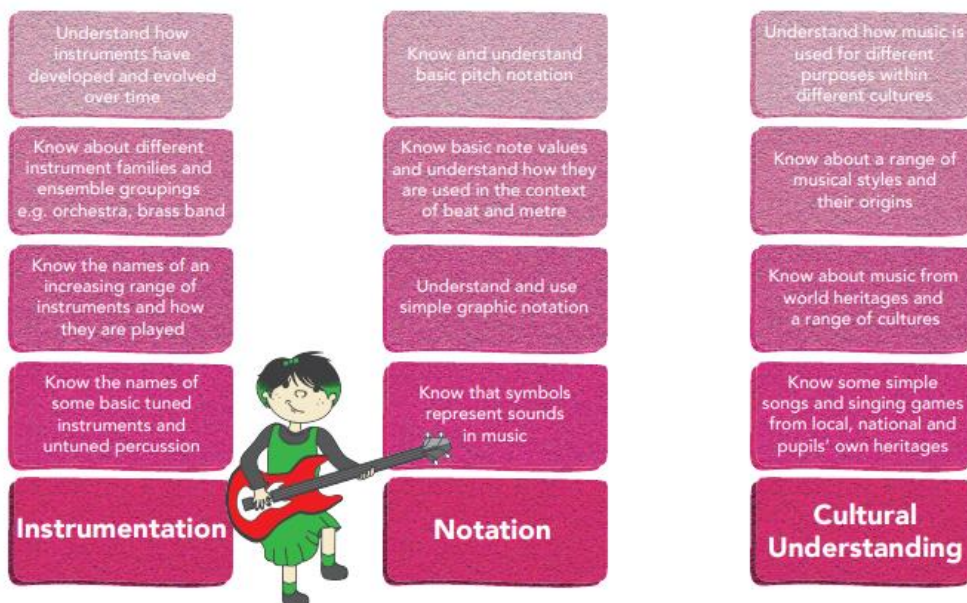
* Italics identify implicitly taught NC objectives

Music National Curriculum Objectives (KS2)	Where are they taught? (LKS2)	Where are they taught? (UKS2)
Pupils should be taught to...		
play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	A World of Difference <i>Come Fly with Me! Africa</i> <i>Cry Freedom</i> <i>Law and Order</i>	Wars of the World <i>Mission Control</i> <i>"I Have a Dream..."</i> <i>Come Fly With Me!</i> <i>America</i> <i>Global Warning</i>
improvise and compose music for a range of purposes using the inter-related dimensions of music	Lightning Speed Under the Canopy	You're Not Invited <i>Mission Control</i>
listen with attention to detail and recall sounds with increasing aural memory	<i>Come Fly with Me! Africa</i> Theme Playlists	Global Warning Theme Playlists
use and understand staff and other musical notations	Law and Order <i>A World of Difference</i>	Mission Control
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	<i>Come Fly with Me! Africa</i> <i>Cry Freedom</i> Theme Playlists	<i>Come Fly With Me!</i> <i>America</i> Theme Playlists
develop an understanding of the history of music	Picture Our Planet <i>Cry Freedom</i>	A World of Bright Ideas <i>"I Have a Dream..."</i>

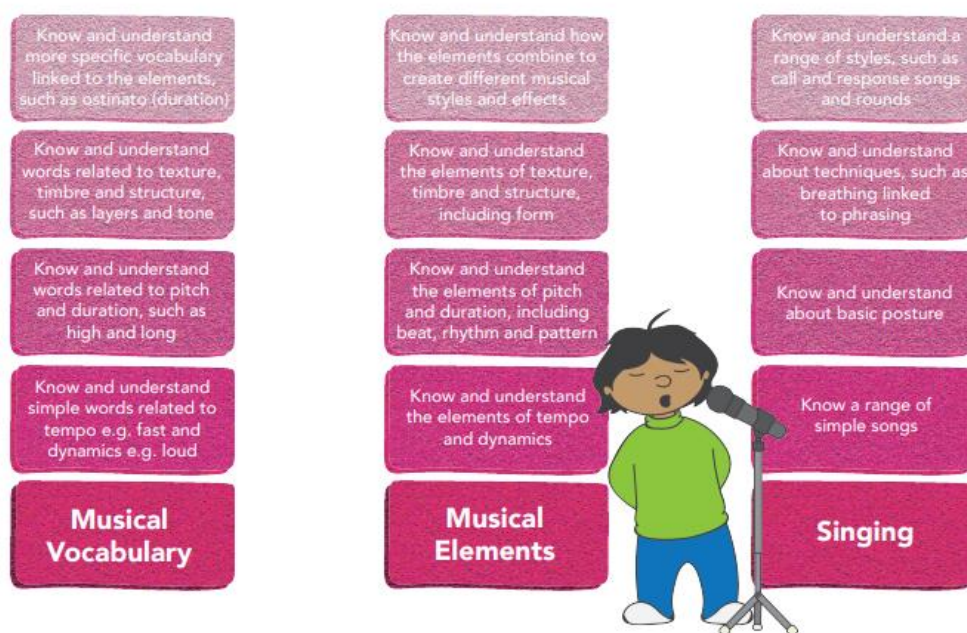
How Does Our Learning Grow?

Progression within Computing

Music Knowledge Building



Music Knowledge Building



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How Does Our Learning Grow?