



Year 5 Curriculum Map

| Term | Autumn 1 | | Autumn 2 | |
|----------------------------------|---|---|--|---|
| Writing Root/ Spelling Seed Text |  <p><i>The Man Who Walked Between the Towers</i> Mordicai Gerstein</p> |  <p><i>Robot Girl</i> Malorie Blackman</p> |  <p><i>The Island</i> Armin Greder</p> |  <p><i>Alte Zachen</i> Ziggy Hanaor</p> |
| Length | 12 sessions, 2+ weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks |
| Outcomes | Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches | Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews | Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations | Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies |
| Term | Spring 1 | | Spring 2 | |
| Writing Root/ Spelling Seed Text |  <p><i>Beowulf</i> Michael Morpurgo</p> |  <p><i>The Lost Thing</i> Shaun Tan</p> |  <p><i>Curiosity</i> Markus Motum</p> |  <p><i>Hidden Figures</i> Margot Lee Shetterly</p> |
| Length | 15 sessions, 3 weeks | 16 sessions, 3+ weeks | 15 sessions, 3 weeks | 17+ sessions, 3+ weeks |
| Outcomes | Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries | Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports | Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports | Memoirs Reports, formal and informal letters, diaries, character descriptions, journalistic writing |
| Term | Summer 1 | | Summer 2 | |
| Writing Root/ Spelling Seed Text |  <p><i>The Whale</i> Ethan & Vita Murrow</p> |  <p><i>Kaspar, Prince of Cats</i> Michael Morpurgo</p> |  <p><i>High Rise Mystery</i> Sharna Jackson</p> |  <p><i>The Tempest</i> William Shakespeare</p> |
| Length | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 15 sessions, 3 weeks | 14+ sessions, 3 + weeks |
| Outcomes | Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor | Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports | Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters | Playscripts Setting descriptions, character descriptions, diaries, dialogue |