


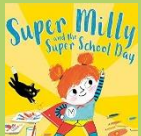
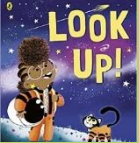
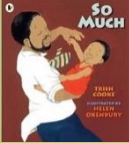
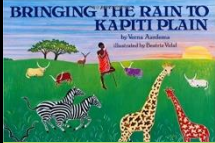
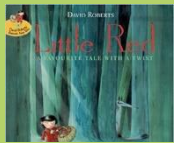
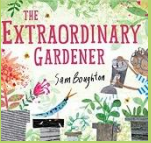







Reception Curriculum Map

Term	Autumn 1			Autumn 2			
Writing Root Text	 <p><i>Where the Wild Things Are</i> Maurice Sendak</p>	 <p><i>Ning and the Night Spirits</i> Adriana Fong</p>	Come Fly with me Asia	 <p><i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart</p>	 <p><i>Super Milly and the Super School Day</i> Stephanie Clarkson</p>	Help is at Hand	
Length	10+ sessions, 2+weeks		10+ sessions, 2+weeks	10+ sessions, 2+weeks		10+ sessions, 2+ weeks	
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character		Tourist information leaflets Labels and captions, retellings, simple explanations	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters		Alternative character version Letters of encouragement; a retelling; song lyrics and job applications	
Term	Spring 1			Spring 2			
Writing Root Text	 <p><i>Look up!</i> Nathan Bryon and Dapo Adeola</p>	Blast Off	 <p><i>So Much</i> Trish Cooke and Helen Oxenbury</p>	CMHW	 <p><i>Bringing the Rain to Kapiti Plain</i> Verma Aardema</p>	 <p><i>Little Red</i> Lynn Roberts and David Roberts</p>	Tell us a story
Length	10+ sessions, 2+weeks		10+ sessions, 2+ weeks	10+ sessions, 2+weeks		10+ sessions, 2+weeks	
Outcomes	Non-chronological reports Dialogue, diaries, re-telling (oral dictation) mini-autobiography, ship's		Own 'So Much' narrative poems Past tense sentences, writing in role, performance/narrative poetry	Information texts about night spirits Posters, advice letters, party invitations		Alternative character versions Labels, notes of advice, adverts	
Term	Summer 1			Summer 2			
Writing Root Text	 <p><i>The Extraordinary Gardener</i> Sam Boughton</p>	If you go down to the woods	 <p><i>The Tiny Seed</i> Eric Carle</p>	If you go down to the woods	 <p><i>My Shadow is Pink</i> Scott Stuart</p>	 <p><i>Oi! Frog</i> Kes Gray and Jim Field</p>	No place like home
Length	10+ sessions, 2+ weeks		10+ sessions, 2+weeks	10+ sessions, 2+weeks		10+ sessions, 2+weeks	
Outcomes	Narrative inspired by the original text Labels, letters of advice, instructions, narratives		Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions		Own version rhyming narratives Posters of rules, rhyming flipbooks, questions, captions and labels	