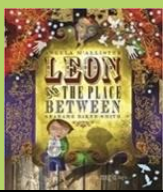
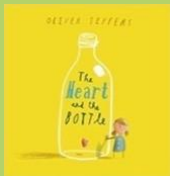
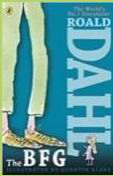
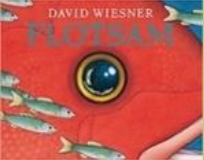
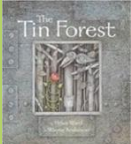




Year 3 Curriculum Map

Term	Autumn 1		Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Barnabus Project</i> The Fan Brothers	 <i>Leon and the Place Between</i> Angela McAllister	 <i>Our Tower</i> Joseph Coelho	 <i>The Last Garden</i> Rachel Ip
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 Sessions, 3 weeks
Outcomes	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue
Term	Spring 1		Spring 2	
Writing Root / Spelling Seed Text	 <i>The First Drawing</i> Mordicai Gerstein	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The BFG</i> Roald Dahl	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own historical narratives Character descriptions, diaries, recounts	Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice	Own version fantasy narratives Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions
Term	Summer 1		Summer 2	
Writing Root / Spelling Seed Text	 <i>The Thames and Tide Club</i> Katya Balen	 <i>Flotsam</i> David Wiesner	 <i>The Tin Forest</i> Helen Ward	 <i>Nen and the Lonely Fisherman</i> Ian Eagleton
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue	Sequels (mystery narratives) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Own version narrative Lonely hearts advert character description, diary entries, message in a bottle