



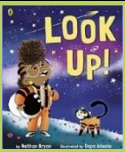

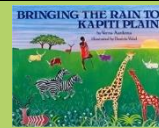
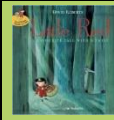








# Whole School English Curriculum Map



Reception							
Term	Autumn 1			Autumn 2			
Writing Root Text	 <p><i>Where the Wild Things Are</i> Maurice Sendak</p>	 <p><i>Ning and the Night Spirits</i> Adriena Fong</p>	Come Fly With Me	 <p><i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart</p>	 <p><i>Super Milly and the Super School Day</i> Stephanie Clarkson</p>	Help is at Hand	
Term	Spring 1			Spring 2			
Writing Root Text	 <p><i>Look Up!</i> Nathan Bryon and Dapo Adeola</p>	Blast Off	 <p><i>So Much</i> Trish Cooke and Helen Oxenbury</p>	CMHW	 <p><i>Bringing the Rain to Kapiti Plain</i> Verma Aardema</p>	 <p><i>Little Red</i> Lynn Roberts and David Roberts</p>	Tell us a story
Term	Summer 1			Summer 2			
Writing Root Text	 <p><i>The Extraordinary Gardener</i> Sam Boughton</p>	If you go down to	 <p><i>The Tiny Seed</i> Eric Carle</p>	If you go down to	 <p><i>My Shadow is Pink</i> Scott Stuart</p>	 <p><i>Oi! Frog!</i> Kes Gray and Jim Field</p>	No place like home

Where the Wild Things Are	This classic text is widely considered one of the most important picture books for children and has had many different adaptations since first being published in 1963, including an animation, a live action film and even an opera. Multi-award winning, prolific author and illustrator Maurice Sendak has a distinctive and iconic style and this text is the one he is most known for. This book has links to PSHE, exploring behavioural expectations, coping with strong emotions and the power of the imagination.
Ning and the Night Spirits	This magical tale by author-illustrator Adriena Fong will help children to find their voices and face their fears. Children will empathise with the main character Ning as he navigates the path to confronting the things that frighten him most and there is a strong message about <a href="#">taking action</a> , no matter how small you feel. Beautifully detailed illustrations help to tell the story and provide links to the expressive arts and design curriculum, as well as understanding aspects of other cultures around the world.
The Magic Paintbrush	Julia Donaldson CBE was the Children's Laureate from 2011 – 2013. Her distinctive, lyrical style has become iconic and instantly recognisable for many. The Magic Paintbrush is a traditional Chinese folktale, dealing with themes of justice and integrity. This text will help to expand children's knowledge of traditional tales from around the world. It can also be a springboard to explore Chinese culture and celebrations for children, particularly Chinese New Year and the Chinese Zodiac
Super Milly and the Super School Day	This text has strong links to PSHE with a story that shines a light on one of the most important superpowers of all - kindness. This text entertainingly <a href="#">opens up</a> discussions with children about everyday superheroes, roles in the community and how to make a difference in our daily lives. The text and illustrations are lively and colourful. It also features a strong, positive female role model.
Little Red	Little Red is an important retelling of the traditional tale Little Red Riding Hood, encouraging children to find joy in how the same classic story can be told in different, innovative ways. Lynn Roberts-Maloney has retold many traditional tales in novel ways, including Cinderella, an Art Deco Fairy Tale and Rapunzel, a Groovy 1970s Fairy Tale. David Roberts – her brother – has illustrated many of her texts and is a significant, award-winning illustrator also known for illustrating the <a href="#">Questioners</a> series by Andrea Beaty. Little Red is bursting with historical 18th Century English detail and has a strong female protagonist.
Bringing the Rain to Kapiti Plain	This gorgeous, lyrical text, written in cumulative rhyme, retells the traditional story of a drought which sweeps across the Kapiti Plain, Kenya. K-pat, the herd boy, must find a way to end the drought and the suffering of the animals on the plain. Verma Aardema was an award-winning American author who published retellings of many African traditional tales. This book has strong links to geography (African geography, wildlife and understanding concepts such as drought), history and exposes children to African folktales.
So Much	When this book was first published in 1994, it won the Smarties Book Prize; the Kurt Maschler Award and the WHSmith and She Magazine Award. The book was voted one of the 100 best children's books by Time Out in 2016. The book also represents authentically the language and cadence of an Afro-Caribbean family. Trish Cooke is a multi-talented writer whose work crosses many disciplines including radio, television and theatre
Look Up!	This book has been hailed as an important picture book for positive representation of race, gender and culture. Good for children exploring self and others in terms of preferences and interests and works effectively as a starting point for both fiction and non-fiction outcomes, not least due to the links with science and the natural world that can be made.
The Extraordinary Gardener	This book by the award-winning author and illustrator Sam Boughton is a fantastic way to get children excited about gardening. This text has strong links to science as young children learn about important concepts such as seed dispersal, ecosystems, and the life cycle of a flower. This text also explores the importance of community. It could be read alongside the Sam Boughton lift-the-flap Hello, Mr/Mrs...series which are great early non-fiction texts about animals.
The Tiny Seed	This text is written by multi award-winning author and illustrator Eric Carle and, in his quintessential style, tells the humble but profound journey of a tiny seed. This text has strong links to science as young children learn about important concepts such as seed dispersal and the life cycle of a flower. This text could be read alongside others such as the Very Hungry Caterpillar and the Very Busy Spider among others.
My Shadow is Pink	This is an important book which explores issues around identity and self-acceptance. It is a text that challenges gender stereotypes and is inclusive in terms of representing the LGBTQ+ community.
Oi Frog!	From award-winning author Kes Gray and award-winning illustrator Jim Field, this book is part of a series of wonderful books, including Oi Dog! and Oi Puppies! all of which enjoy playing with language, rhyme and phonics in thoroughly silly and entertaining ways. A brilliant book for children to practise their phonics and deepen their understanding of rhyme as well discuss their favourite animals.



# Whole School English Curriculum Map



Year 1						
Term	Autumn 1			Autumn 2		
Writing Root	 <i>Astro Girl</i> Ken Wilson-Max	Zero to Hero	 <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	Zero to Hero	 <i>Billy and the Beast</i> Nadia Shireen	 <i>The Odd Egg</i> Emily Gravett
Term	Spring 1			Spring 2		
Writing Root	 <i>Lost and Found</i> Oliver Jeffers	Never Eat Strudel	 <i>Leo and the Octopus</i> Isabelle Marino	CMHW	 <i>Julian is a Mermaid</i> Jessica Love	 <i>The Sea Saw</i> Tom Percival
Term	Summer 1			Summer 2		
Writing Root	 <i>Lubna and Pebble</i> Wendy Meddour	 <i>Pig the Pug</i> Aaron Blabey		 <i>The Comet</i> Joe Todd-Stanton	Light up the Match	 <i>Beegu</i> Alexis Deacon

Astro Girl	This book has a strong narrative and a message about following your dreams. The main character is a girl with an accomplished working mother and father who is the main caregiver at home. Facts on inclusive astronaut history are included, offering a vision for all children – particularly girls – who dream of pursuing careers in STEM and space travel.
Send for a Superhero	This is a fun take on the super-hero, comic genre which will engage children with its colourful style and characters. The fast-paced story provides an ideal opportunity to discuss the attributes of a hero and everyday heroes in our communities. Michael Rosen and Katherine McEwen are both award-winning in their respective fields.
Billy and the Beast	This is the first text in a series that follows the adventures of Billy and her trusted sidekick Fat Cat. Billy is a brilliant role model who always meets and overcomes various challenges (encounters with beasts, dragons and pirates) through her problem-solving and quick-thinking. Nadia Shireen is a significant, award-winning author and illustrator
The Odd Egg	This charming story by award-winning illustrator and author Emily Gravett provides opportunities to talk about different family structures and adoption. Children will engage with a host of endearing animal characters to help them understand the themes woven throughout. Furthermore, links can be made with identifying and naming a variety of common animals including fish, amphibians, reptiles, birds and mammals.
Lost and Found	This award-winning book is a beautiful tale of an unlikely friendship. It provides an enchanting space to discuss issues around friendship as well as making links to geography. There is also an animation that can accompany this book to support children's learning. Oliver Jeffers MBE is an important, award-winning author and illustrator who children can continue to explore on their own or with their classmates.
Leo and the Octopus	This story shows a strong relationship between an octopus and a child with autism. The text has strong PSHE and science links. This text explores issues around neurodiversity and provides opportunities for discussion as well as exploring strategies to cope in a neurotypical world. The story also encourages children to be curious and reflect on their relationship with the natural world.
Julian is a Mermaid	This award-winning text by Jessica Love is beautifully written and lushly illustrated. It provides a context to discuss creativity, fashion and expression with children and is also a space where gender stereotypes and identity can be sensitively explored. Links to the art and DT curriculums can be made. There is also a sequel, Julian at the Wedding, for children to read on their own.
The Sea Saw	This text has strong PSHE links, exploring themes around how people grow and cope with change and loss. Award-winning author and illustrator Tom Percival has created a plethora of gorgeous books that help children navigate various emotions and challenges in life which they can enjoy on their own after studying this text as a class. Wonderful collage artwork is paired with moving text to create this very special picture book.
Lubna and Pebble	A beautifully illustrated story of friendship and kindness in uncertain time, Lubna and Pebble subtly addresses the refugee crisis in a manner accessible to young children. A touching and heart-warming tale, it explores the experience of Lubna, arriving in a "World of Tents", missing her family back home in an unnamed, war-torn country and the friendships she forms. This is a story with powerful PSHE links to seeking comfort in uncertainty, generosity of spirit and selfless acts of friendship. Wendy Meddour is an award-winning author and children may enjoy reading some of her other titles which explore the often-confusing world through the eyes of a young child.
Pig the Pug	This is a hilarious picture book about learning to share. The books has strong PSHE links, providing an engaging space to discuss sharing, collaborating and looking after each other. It can also lead to discussions about pets and taking care of living things
The Comet	This beautiful picture book won the 2023 Yoto Carnegie Shadows' Choice Medal for Illustration and will provide a gateway for children into the world of Joe Todd-Stanton. It tells the story of Nyla who is dealing with the confusion of moving house, an experience many children will be able to relate to, and provides a context for discussing themes of belonging, change and finding comfort. Children will enjoy discovering the magical detail within each of the charming illustrations and will develop empathy as they join Nyla on her journey of acceptance.
Beegu	This is a heart-warming tale of an alien Beegu who crash lands on earth and finds refuge and friendship with the children in a school playground. The story lends itself to discussions about the importance of welcoming, respecting and including others. Alexis Deacon is a significant, award-winning author and illustrator.



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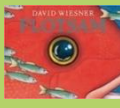


Year 2										
Term	Autumn 1					Autumn 2				
Writing Root	 <i>The Bear and the Piano</i> David Litchfield	 <i>Dear Earth</i> Isabel Otter & Clara Anganuzzi	ELMWH	Come	 <i>The Owl and the Pussy-cat</i> Edward Lear	Land	 <i>We Are Water Protectors</i> Carole Lindstrom	Land		
Term	Spring 1					Spring 2				
Writing Root	 <i>Grandad's Camper</i> Harry Woodgate	 <i>Lizzy and the Cloud</i> The Fan Brothers	CMHW		 <i>Last Stop on Market Street</i> Matt de la Peña		 <i>The Dragon Machine</i> Helen Ward			
Term	Summer 1					Summer 2				
Writing Root	 <i>Rosie Revere, Engineer</i> Andrea Beaty	The	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan		 <i>Tadpole's Promise</i> Jeanne Willis	Going	 <i>The Journey Home</i> Frann Preston-Gannon	Going		

The Bear and the Piano	A magical tale of a talented bear who discovers fame and fortune through his piano playing skills. This text explores themes such as belonging, exploration and overcoming fears. It can encourage healthy discussions with children around what is important in life. This text is also part of a fun trilogy which follows the ups and downs of Bear's life. Award-winning David Litchfield is a significant author/illustrator
Dear Earth	This inspirational picture book charmingly blends fiction with non-fiction as we journey through the varied landscapes and habitats of the world with main character Tessa. The story encourages children to appreciate the wonders of the natural world, including the varied animals, oceans and environments, as well as what can be done to protect it. Beautiful illustrations bring each location to life and will open up discussions about the problems the earth faces and the solutions we can all take responsibility for.
The Owl and the Pussy-cat	This is a classic narrative poem first published in 1871 by pioneering poet Edward Lear who was famous for writing nonsense poetry. It is a great text to introduce children to the narrative poetry genre, providing lots of rhyme and repetition for children to join in with. It is a joyful poem that explores themes of love and adventure. The illustrations by award-winning Charlotte Voake create a vivid and colourful depiction of this fantastical world.
We are Water Protectors	This inspirational book tells the story of the Dakota Access Pipeline protests from the point of view of a Ojibwe girl who joins the protests in order to protect the community's water supply. The story highlights the environmental effects of corrosive, unchecked greed and the importance of people power and protest. Indigenous culture is represented authentically through the highly poetic narration and award-winning illustrations.
Grandad's Camper	This is an important text in terms of the representation of relationships and portraying different family structures. It is also a story that deals with grief and the importance of sharing memories about cherished people who have passed. It highlights the importance of listening to others and finding ways to show love and care. This debut picture book from award-winning author/illustrator Harry Woodgate won the British Book Awards Nibbie for Children's Illustrated Book of the Year and the Waterstones Children's Book Prize, was shortlisted for the Polari Prize, and named as an ALA Stonewall Honor Book.
Lizzy and the Cloud	The Fan Brothers are critically acclaimed author-illustrators known for their elegant, whimsical picture books and this is no exception. Children may know some of their other works such as Ocean Meets Sky and The Barnabus Project. Dealing with the emotions around loving something so much that you have to let it go, children will engage with the endearing central characters of Lizzy and Milo as they navigate their newly-established relationship with each other. Obvious links can be made with the water cycle, seasons and the weather, as well how to deal with difficult emotions as they arise
Last Stop on Market Street	What happens if we look at the world in a different way? This question is explored sensitively as we ride with CJ and his Nana on their weekly bus journey through the city. From disappointment and dissatisfaction to recognition and gratitude, Nana opens CJ's eyes to the beauty all around him with her thoughtful observations and insights. Centring on the wonders of the local community, this book by award-winning duo Matt de la Peña and Christian Robinson will be a great way to open discussions around the diversity of children's own local environments.
The Dragon Machine	This enchanting story deals with issues around self-acceptance and feeling left out. After George has led the dragons out of the city, he realises that he is loved and missed by the world he left behind. This text could lead to further investigations of dragons, using the book Dragonology which also uses the talents of Helen Ward and Wayne Anderson amongst others – both are multi-award-winning. An exciting narrative that will have children wanting to learn all they can about mythical creatures
Rosie Revere, Engineer	This lyrical text follows Rosie who absolutely loves engineering and inventing. Children can get to know Rosie and be inspired by her vision. A vital text, not only to ignite passions about design and technology, but to learn about problem solving and perseverance. It is also a super introduction to the Questioners, a group of children who are role models in different fields, from science to illustration to engineering. Andrea Beaty has a distinctive poetic style and is supported by David Roberts' technical illustrations.
Ocean Meets Sky	This text, which has won many awards and honours, combines the quality writing and luminous illustrations of the Fan Brothers. The story highlights the importance of cherishing memories of people who have passed, and does this in an uplifting, life-affirming way. This story also represents BAME characters and families authentically. The Fan Brothers are significant, award-winning author/illustrator and children can continue to enjoy their books following their studies of this text.
Tadpole's Promise	This lyrical tale tells the love story between a tadpole and a caterpillar. It has strong links to science and life cycles as well as being an allegory for how people and relationships inevitably change over time. There is certainly a cautionary note struck during the final twist of this tale. This text won the Nestle Smarties Book Prize Silver Award in 2003 as well as being longlisted for the Kate Greenaway Award. Jeanne Willis is an award-winning and prolific author and Tony Ross has illustrated many well known books.
The Journey Home	This beautifully illustrated book tells the poignant story of a group of animals who set out to look for new habitats. This text is a powerful springboard into discussions about global warming, the environment and conservation with children – it is a call to action. This text can be accompanied by There's a Rang-Tan in My Bedroom by the same author. Frann Preston-Gannon is a prolific and significant author-illustrator who has won many awards, including the 'Sendak Fellowship' and was able to spend a month learning from the great Maurice Sendak



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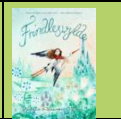



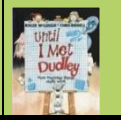






Year 3					
Term	Autumn 1			Autumn 2	
Writing	 <i>The Barnabus Project</i> The Fan Brothers	 <i>Leon and the Place Between</i> Angela McAllister	 <i>Our Tower</i> Joseph Coelho	 <i>The Last Garden</i> Rachel Ip	
Term	Spring 1			Spring 2	
Writing Root	 <i>The First Drawing</i> Mordicai Gerstein	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The BFG</i> Roald Dahl	 <i>Cloud Tea Monkeys</i> Mal Peet & Elspeth Graham	
Term	Summer 1			Summer 2	
Writing Root	 <i>The Thames and Tide Club</i> Katya Balen	 <i>Flotsam</i> David Wiesner	 <i>The Tin Forest</i> Helen Ward	 <i>Nen and the Lonely Fisherman</i> Ian Eagleton	
The Barnabus Project	This is a poignant story of acceptance and belonging told by the prolific and award-winning Fan Brothers. Richly woven with themes of working together, accepting who you are and following your dreams, children will engage with the endearing cast of animal-like creatures on their journey to freedom. Raising questions around what is 'perfect', this tale will open up discussions around how to be ourselves and how we can deal with the pressures of the outside world. Yet again, the Fan Brothers have used their signature imaginative style to bring the story to life and children will enjoy exploring their other books after reading this one.				
Leon and the Place Between	This extraordinary book by significant author-illustrator duo Angela McAllister and Grahame Baker-Smith was shortlisted for the 2010 CILIP Kate Greenaway Medal. The quality of the language alongside captivating illustrations, cut-out sections, fonts and fold-out pages will immerse children in a magical space to explore the power of imagination and curiosity. Children will recognise the enchanting styles of the famous names through their other titles such as <i>Winter's Child</i> and <i>FARTHER</i> .				
Our Tower	This magical story, written by influential and award-winning children's author and poet Joseph Coelho, will show children how to appreciate the things they have. The poetic narrative accompanied by enchanting illustrations will draw children into a fantastical world and provide a springboard for their own lyrical writing. Touching on themes of conservation and nature, links can also be drawn with geography and science and the book will act as a portal into the poetical world of this significant author				
The Last Garden	Inspired by true events in Syria, this touching story will open up conversations around the impact of war and migration. Mirroring themes in the book, the story opens up a safe space to explore how people deal with conflict and what happens when people are forced to leave. This is ultimately a story of hope and healing which could pair well with aspects of the science and art curriculums as children explore the cyclical nature of life and the appreciation of beauty, even in times of hardship.				
The First Drawing	This book is set in the Stone Age with a narrative which expresses the power of art through focussing on cave paintings. The story makes strong historical links, as well as exploring the awe and wonder – and sometimes fear and apprehension – around first-time discoveries. <i>The First Drawing</i> will inspire children to become artists themselves and provides a wonderful context for discussing dreams and desires to do something new and different.				
Heart and the bottle	This book by prolific children's author Oliver Jeffers provides the context for children to understand the difficult topics of loss and grief. The narrative will help open discussion around how to deal with the emotions of losing something or someone we love. There are strong links to PSHE and a focus on holding on to hope to overcome hard times				
The BFG	This is a classic novel by one of the world's most famous children's authors. Told in characteristic Roald Dahl style, this a narrative where children and the underdog champion over injustice. Children will be engaged by the witty – and sometimes entirely made-up! – language and the book will act as a springboard into the fantastical world of Roald Dahl's other titles. There are strong messages about being true to yourself, recognising that it's ok to be different and the importance of standing up for what you believe in.				
Cloud Tea	Monkeys This is a legend set in another culture in the centuries-old past but with close links to fair-trade and the food industry. The strong female protagonist fights to overcome traditional ideals in the name of family and eventual triumph. Shortlisted for the Kate Greenaway Medal, the text has clever use of language and a powerful narrative which carry important messages about loyalty and respect.				
The Thames and Tide Club	This is an exciting story full of fast-paced adventure, zany characters and fantastical worlds written by the Carnegie medal-winning author Katya Balen. Rachel Dean is a well-known and prolific illustrator and she is also the illustrator for Dame Jacqueline Wilson. The text allows children to make connections with a rich tradition of books which take unsuspecting protagonists on a journey into a fantasy world: books such as <i>Flotsam</i> , <i>Our Tower</i> and <i>The Lion, The Witch and the Wardrobe</i> . This text also highlights the role of local groups and public spaces and how they play an essential role in building a sense of community for residents. The subject of mudlarking is an ideal way to get children outside and explore their local river or coastline, piquing their curiosity about history and geography.				
Flotsam	<i>Flotsam</i> is a great example of a wordless picture book that creates engagement through its detailed sequence of images, rather than its text and, as such, requires a high level of inference. The author and illustrator, David Wiesner, is famous for creating other wordless texts, such as <i>Tuesday</i> and <i>Free Fall</i> . <i>Flotsam</i> won the Caldecott Medal in 2007 as well as being recognised by several other awards, and was chosen as the New York Times best illustrated children's book that year. At heart it is a humorous fantasy story that also looks closely at the cyclical nature of life, as well as the ultimate power of nature.				
The Tin Forest	This beautiful book by significant author Helen Ward has strong links with the topics of the environment, recycling and protection of the rainforest which are expressed through imagery presented in the illustrations. The narrative tells of the ultimate triumph of nature over the devastating impact of man and will open discussions around protection of the environment and holding on to hopes and dreams.				
Nen and the Lonely Fisherman	This picture book paints a beautiful story about love, acceptance and hope. Lyrical language and vivid imagery reflect subtle messages about the state of the world's oceans and the human impact on the environment, creating links to the science and geography curriculums. An important book for making subtle links to cultural differences.				



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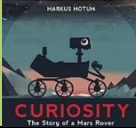




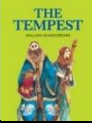


Year 4						
Term	Autumn 1			Autumn 2		
Writing Root	 <i>The Matchbox Diary</i> Paul Fleischman	 <i>FARThER</i> Grahame Baker Smith	 <i>Tar Beach</i> Faith Ringgold	 <i>Frindleswylde</i> Natalia & Lauren O'Hara		
Term	Spring 1			Spring 2		
Writing Root	 <i>Odd and the Frost Giants</i> Neil Gaiman	 <i>Winter's Child</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell		
Term	Summer 1			Summer 2		
Writing Root	 <i>The Baker by the Sea</i> Paula White	 <i>The Iron Man</i> Ted Hughes	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith		
The Matchbox Diary	This is an excellent book to learn about history and migration. A text which encourages children to think about their own heritage and the extraordinary lives of those who came before them. High quality text and beautiful illustrations, present a thought-provoking record of a life and suggestions as to how we could record our own.					
FARThER	This stunning picture book by significant author Grahame Baker-Smith won the Kate Greenaway medal in 2011 and explores the relationship between a father a son. Close inspection of the text and illustrations provides subtle links to World War One and ancient Greece, in particular the story of Icarus, as well as strong links to the DT curriculum. There are many opportunities to discuss family relationships, memories and following your dreams.					
Tar Beach	Tar Beach is an important book in the world of children's literature having won the Coretta Scott King Award for illustration and named a Caldecott Honor Book upon its release in 1996. Primarily known as an artist, Faith Ringgold is an important voice in documenting African American history. This book weaves together fiction, autobiography and allegory to create a thought-provoking tale following themes of freedom, equality and following your dreams. Spectacular artwork brings the story to life and will provide vital talking points as well as inspiration for children's own artwork.					
Frindleswylde	This wintry fable is reminiscent of traditional fairy tales such as The Snow Queen featuring a cast of characters children will easily engage with. Although a picture book, the story is longer in length and complex in its plot which will create high levels of engagement and help develop stamina for reading. Filled with enchanting language and gripping twists and turns, the story will be sure to generate much opportunity for classroom conversation.					
Odd and the Frost Giants	This book, written and illustrated by award-winning duo Neil Gaiman and Chris Riddell, draws on Norse mythology and the Vikings for inspiration. With a thrilling wintry setting and cast of magical characters, the adventure story will generate high levels of engagement. The plot, featuring Norse gods Thor, Odin and Loki, is rich and multi-layered so will help develop stamina for reading. Beautiful illustrations complement the story and will generate many questions for classroom discussion.					
Winter's Child	Created by award-winning author-illustrator duo Angela McAllister and Grahame Baker-Smith, Winter's Child is an enchanting story filled with rich language and dilemmas to ponder. The magical, wintry illustrations will pique children's imaginations and generate many questions around the influences of natural vs. human nature. The cyclical nature of the story provides the perfect opportunity to think beyond the ending and also creates links with the science, geography and art curriculums.					
The Selfish Giant	This beloved tale by Oscar Wilde has stood the test of time. Including themes of love, forgiveness and redemption, the story will help children build compassion towards the characters and develop empathy for those who find themselves in difficult emotional situations. Following the cycle of the seasons as the giant's emotions gradually change, there are strong links to the science and geography curriculums.					
Until I Met Dudley	Roger McGough is one of Britain's best loved poets and his lyrical creativity shines through in this humorous techno-guide. Chris Riddell's distinctive illustrations bring the text to life and let children in on the secret of how things work – real and imagined. Providing obvious links to the DT curriculum, children will be engaged by the opportunity to design their own inventions and the text will fire up their imaginations for writing explanations for how they work.					
The Baker by the Sea	This a warm-hearted story which will show children the importance of community. Set against the backdrop of a remote fishing village where everyone works together to support one another, the story reminds us that everyone is important no matter their role. The back of the book includes a recipe from the author's grandfather for Hot Coconut Buns which the children can enjoy making in the classroom.					
The Iron Man	This is a complex text that explores issues around outsiders and fear of change. Former poet laureate Ted Hughes is a significant author who wrote for both adults and children. The narrative lends itself to discussion around standing up for what is right and not judging a book by its cover. The themes raised in the book help with developing empathy.					
Granny Came Here on the Empire	Windrush This is a touching story that highlights the importance of children learning about the past through asking questions of adults and, as a result, finding their place in a larger historical narrative. This story is essential for children to learn about Black British history, particularly the influence of Black historical figures such as Winifred Atwell and Mary Seacole, and the stories of those who emigrated to Britain on the Empire Windrush. Patrice Lawrence MBE, FRSL, is a prolific author and journalist. She has won multiple literature awards such as the Waterstones Children's Book Prize for Older Children, the Jhalak Prize and The Bookseller YA Book Prize. She also writes for older children and teenagers so children will be able to continue to read her work as they grow.					
The Ever-Changing Earth	This is from significant author and Greenaway awarded illustrator, Grahame Baker-Smith, who has created a trilogy of books about nature and the world; this is the third in the series, although they are unrelated in narrative. The book expresses awe and wonder through showing the passing of time. The mesmerising artwork showcases natural phenomena around the world through the eyes of two children who live on opposite sides of the Earth to each other. Relevant curriculum links include themes of environment and natural disasters/phenomena, as well as understanding that the planet is a legacy.					



# Whole School English Curriculum Map



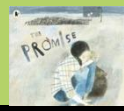













Year 5				
Term	Autumn 1		Autumn 2	
Writing Root	 <i>The Man Who Walked Between the Towers</i> Mordicai Gerstein	 <i>Come Fly with Me</i>	 <i>Robot Girl</i> Malorie Blackman	 <i>The Island</i> Armin Greder
				 <i>Alte Zachen</i> Ziggy Hanaor
Term	Spring 1		Spring 2	
Writing Root	 <i>Beowulf</i> Michael Morpurgo	 <i>The Lost Thing</i> Shaun Tan	 <i>Curiosity</i> Markus Motum	 <i>Hidden Figures</i> Margot Lee Shetterly
Term	Summer 1		Summer 2	
Writing Root	 <i>The Whale</i> Ethan & Vita Murrow	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>High Rise Mystery</i> Sharna Jackson	 <i>The Tempest</i> William Shakespeare
The Man Who Walked Between the Towers	This tale of daring, written in lyrical prose by Mordecia Gerstein is based on the true exploits of daredevil Philippe Petit. Children will be enthralled by the poetic language used to portray this magical feat, as well as by the detailed illustrations – including two foldout spreads of the New York skyline. The book was the winner of the 2004 Caldecott Medal and the Boston Globe-Horn Award for Picture Books. Links can be made to the history and DT curriculums and used as a starting point to discuss themes of justice, recognition and following your dreams.			
Robot Girl	This is a futuristic thriller written by Malorie Blackman, one of the UK’s most popular children’s authors and the UK poet laureate from 2013 to 2015. Children will develop skills of inference and deduction as they follow the story through many twists and turns. The text is also printed on dyslexic friendly paper, making it more accessible to those who may struggle with independent reading. Links can be made to the science and PSHE curriculums and discussions will open up around the ethics of A.I. – highly topical at present!			
The Island	This gritty text is a social commentary on issues such as ‘closed’-communities, racism, refugees and ‘othering’. Told through powerfully stark imagery, the story provides an important opportunity for children to discuss difficult social themes and to think critically in order to understand the experiences of others.			
Alte Zachen	This unique graphic novel is a multigenerational tale of division, identity and the impacts of history on the present. References to Jewish culture and language are woven throughout as the story explores the relationship between grandmother and grandson and the complex differences in outlook that exist between the two. Benjamin Phillips’ atmospheric illustrations and clever use of colour provide wordless moments of profound storytelling that children can interpret on their own. There is also a glossary of Yiddish terms to support language development.			
Beowulf	This is a key text in Anglo-Saxon literature, which delves into the historical period with detail and provides children with a rich background knowledge of the time. Re-told by significant children’s author Michael Morpurgo, this is the oldest surviving epic in British literature and includes examples of old-English language which will inspire children’s own writing. The book also provides a companion to Sir Gawain and the Green Knight.			
The Lost Thing	This book is an important commentary on what it means to belong and what happens if we see things differently. Shaun Tan is a significant author-illustrator famous for his books which explore social, political and historical subjects. Dealing with a quest for belonging, this text shares similar themes with some of his other titles which children may be familiar with, including Eric, and will set them up for studying The Arrival in Year 6. There is also an Academy Award-winning short film (narrated by Tim Minchin) to accompany the book which will support children’s learning and lead to discussion about belonging, identity and acceptance.			
Curiosity	This eye-catching picture book will teach children about a significant moment in the history of space exploration and provides obvious links to the science and DT curriculums. Told from the perspective of the beloved little spacecraft, the fact-filled and richly illustrated text will help children understand the power of imagination and what it means to be curious. Diagrams, timelines and technical vocabulary are woven throughout, expanding children’s ability to engage with the non-fiction genre			
Hidden Figures	This important text by Margot Lee Shetterly is the previously untold story of four African-American women, all with exceptional maths skills, who helped America win the Space Race. This book is important for black representation and themes of empowerment and feminism are strongly woven throughout. Other curriculum links can also be made to history, DT, geography and science.			
The Whale	The Whale is a wordless picture book which captures the drama of an epic adventure story through haunting graphite illustrations in black and white. Children will be enthralled by the mystery of the Great Spotted Whale and the book will act as a stimulus for lively discussion and debate around the reliability of eyewitness accounts and the feasibility of the characters’ stories. Peppered throughout, the newspaper articles add a layer of detail which children can draw upon as evidence. Relying solely on images to convey the magical tale, children will develop their skills of inference and deduction and links can be made to other enchanting tales of hoaxes and mystical creatures.			
Kaspar, Prince of Cats	This novel by one of the UK’s most significant children’s authors combines an enchanting cast of characters with compelling prose to tell a classic tale rich in literary language. Set against the real historical backdrop of Edwardian London, the story serves as a jumping off point for children to explore the history of the Titanic and London’s Savoy hotel. Providing a gentle exploration of the class system, themes of kindness, friendship and challenging expectations are also woven throughout and will act as thought-provoking starting points for discussion.			
High Rise Mystery	This novel is the first in a mystery series by Sharna Jackson which won the Best Book for Younger Readers award at the 2020 Waterstones Book Prize. As an advocate for diverse representation in children’s literature, the author’s cast of racially diverse characters and contemporary writing style will engage children with the murder-mystery genre and encourage them to read further books in the series.			
The Tempest	This is a playscript version of one of Shakespeare’s most classic stories, including some original language and meter which will inspire children to go on and read further of the bard’s plays on their own. A vibrant and enchanting story with strong themes of betrayal and desire, this will provide a good starting point for children to share their thoughts on power and the right ways to use it.			



# Whole School English Curriculum Map



Year 6				
Term	Autumn 1		Autumn 2	
Writing Root	 <i>Windrush Child</i> Benjamin Zephaniah	 I have a dream	 <i>The Promise</i> Nicola Davies	 <i>Suffragette: The Battle for Equality</i> David Roberts
			 Wars of	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce
Term	Spring 1		Spring 2	
Writing Root	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 CMHW	 <i>The Wind in the Wall</i> Sally Gardner
			 <i>Paradise Sands</i> Levi Pinfold	<i>Paradise fisherman</i> Levi Pinfold
Term	Summer 1		Summer 2	
Writing Root	 <i>The Three Little Pigs Project</i> The Guardian	<b>SATS / RESIDENTIAL</b>		 <i>Romeo and Juliet</i> William Shakespeare
			 <i>Some Places More Than Others</i> Renee Watson	

Windrush Child	This poignant story, written by influential poet Benjamin Zephaniah, delves into the history of the Windrush generation. Through studying the text, children will engage with the experiences of those who left behind their homes in the Caribbean and arrived on the shores of Britain after the Second World War. An accompanying study of the poem Windrush Child by John Agard helps children to understand the personal experiences of those involved and the reasons why this period in history is so important to remember today.
The Promise	This engaging picture book presents a cyclical tale of life, growth and repair which continues its journey beyond the last page of the book. Laura Carlin's illustrations and use of colour to depict particular moods and emotions, tell deep layers of the story and children will develop inference skills as they read both the text and images alongside one another. Nicola Davies is a prolific children's author who focuses on important themes around the environment and conservation.
Suffragette	This narrative non-fiction book by David Roberts offers fascinating insights into the complex history of the Suffragette movement, looking beyond the stereotypes to include working-class women and diverse stories from around the world. With strong historical links, children will develop analytical skills and explore ideas around comradeship, courage and protest.
The Unforgotten Coat	Frank Cottrell-Boyce is a significant children's author and children may already be familiar with some of his other titles such as Cosmic and Millions. This poignant story won the Guardian Children's Fiction Prize in 2012 and we chose it for the richness of its offering: from the compelling characterisation and unique dialogue and dialects to the Polaroid photos which help to tell the story. There are strong links to the themes of migration, movement and belonging and the familiar school setting will help children fully engage with the plights of the characters within.
The Invention of Hugo Cabret	Also a blockbuster motion picture, The Invention of Hugo Cabret is part novel and part wordless picture book. In fact, Brian Selznick became the first author to win the prestigious Caldecott Medal (usually awarded to picture books) with this unique offering. Reading like a movie on paper, children will be challenged to fill the gaps by creating their own narratives and dialogues using the wonderfully detailed and atmospheric illustrations. Links can also be made with the history of cinema and historical figures such as Georges Méliès.
Grimm Tales	for Young and Old Philip Pullman is a significant and award-winning children's author and we chose this reworked collection of classic fairy tales for his engaging style and clarity of storytelling. Children will learn the stories of well-known characters and keep the tradition of storytelling alive. The rich and multilayered tales will provoke much debate amongst the children for their presentation of characters, and the roles, fates and consequences they occupy.
The Wind in the Wall	This is an enchanting picture book for older readers which will grip children with its mysterious happenings and gothic, other-worldly feel. With its foundations its mythical folklore and traditional tales, the story is told in lyrical prose which will captivate children with its rich language and provide a basis for their own writing. Stunning illustrations in a muted colour palette contribute to the ethereal atmosphere and children will gain confidence in making inferences from images to enhance their understanding of the text.
Paradise Sands	This book is a lot of things all at once: surreal fairy tale, dystopian fantasy, dark narrative, picture book. Portrayed through hauntingly cryptic artwork, the illustrations tell as much of the story as the words on the page and children will want to return again and again to decipher the hidden meanings. Throwing up more questions than answers, this eerie but captivating tale of perseverance, willpower and resistance will open up discussions around symbolism, family relationships, choices and consequences. Levi Pinfold is a Kate Greenaway award winning author-illustrator known for his often-curious picture books; children may wish to explore his back catalogue after reading this title.
The Three Little Pigs Project	This video advertisement was created by the Guardian newspaper and won the Cannes-Lion award upon its release. Created to portray the newspaper's approach to open journalism, it shows how they would report on a story like The Three Little Pigs in print and visually. Children will explore bias, objectivity and justice as they unpick the different voices and perspectives which make up the wellknown story. The advert will open up plenty of opportunities for debate and children will understand the importance of considering all sides of a story before jumping to conclusions
Romeo and Juliet	This is a playscript version of one of Shakespeare's most classic stories, including the original language and meter which will inspire children to go on and read further of the bard's plays on their own. The most well-known of Shakespeare's stories, Rome and Juliet covers themes of love, rivalry and tragedy, this will be a good starting point for children to share their opinions on loyalty and betrayal and whether it is always the best thing to follow your heart.
Some Places More Than Others	This rich and inspiring novel provides the context for children to navigate their own personal journey of discovery, mirroring the experiences of the main character as she strives to understand her roots. Presented as a transition sequence of learning, it will help children explore the unique qualities that make them who they are as they move on to secondary school. Significant links are made to black history through exploration of key figures from Harlem and the story is told from the perspective of a powerful female protagonist.